



Paint, wall coverings and furnishings carefully selected by Jodi Morton, transform a house into a home for the Healey family.



HOME
Again

BY TATE GUNNERSON
PHOTOS BY ANDREAS LARSSON



Color unites the patterns in the rug, draperies, lampshades and pillows in the library/family room. "There's a consistent red and gold in everything," Morton says. "They work together because they are all such great pieces."



"EVERY DAY WHEN I OPEN the front door, I'm grateful for Jodi Morton's vision," says Chantal Healey of the six-bedroom colonial in Evanston's lakefront historic district that she shares with her husband, Tim, and their two teenage children. Healey is quick to credit Morton for helping her to make the house feel like a home after the family relocated from Boston. "Chantal didn't want to embark on a big renovation that would displace them any further," Morton says. "She wanted to settle them right away."

To furnish the home, Morton and Chantal visited both

new showrooms and vintage shops throughout the city and suburbs. "The Merchandise Mart can feel overwhelming, so I don't take all my clients there, but I did take Chantal," Morton says. "She wanted to play too. It was a total collaboration."

Inspired by Chantal's love of color and pattern, Morton suggested several wall coverings for the home, including a classic zebra pattern from Scalamanre that perfectly complements the existing black-and-white floor tile in the first-floor powder room. "We weren't looking to go in a modern